

Galen Graff

GalenGraff5@gmail.com | GalenGraff.com

Eye: Hazel/Green | Hair: Brown | Height: 6'3" | Weight: 180lb | Voice: Baritone-tenor (A2-B4)

THEATRE

| | | | |
|---|-----------------------|---------------------------|-----------------------|
| <i>The Bodyguard the Musical</i> | Assassin/Rory/Host | Springer Opera House | <i>Keith McCoy</i> |
| <i>It Started with a Lie</i> | Voice Over | Long Beach Playhouse | <i>Cat Elrod</i> |
| <i>Leading Ladies</i> | Leo Clark | Georgia Repertory Theatre | <i>Tim McGraw</i> |
| <i>The Musical Comedy Murders of 1940</i> | Roger Hopewell | Georgia Repertory Theatre | <i>Tim McGraw</i> |
| <i>Play On!</i> | Henry Benish | Georgia Repertory Theatre | <i>Tim McGraw</i> |
| <i>Giraffes Can't Dance</i> | Djembe | Georgia Repertory Theatre | <i>Brenda May Ito</i> |
| <i>*Something Rotten*</i> | *Shakespeare* | CSU Mainstage Prod. | <i>Brenda May Ito</i> |
| <i>*Stupid Fucking Bird*</i> | *Conrad* | CSU Mainstage Prod. | <i>Larry McDonald</i> |
| <i>These Shining Lives</i> | Reed (Multiple Roles) | CSU Mainstage Prod. | <i>Molly Claassen</i> |
| <i>The Miser</i> | Ensemble/Valare (US) | CSU Mainstage Prod. | <i>Marcus Johnson</i> |
| <i>Legally Blonde</i> | Aaron/Ensemble | Theatre Albany | <i>Kelly Walton</i> |
| <i>The Addams Family</i> | Ensemble | Theatre Albany | <i>Mark Costello</i> |

Nominated for the Irene Ryan Performance Scholarship via KCACTF, Region IV

IMPROVISATION

| | | | |
|----------------------------|----------------|--------------------------|----------------------|
| <i>B-Plot Show</i> | Performer | Second Story | <i>B-Plot Improv</i> |
| <i>Improv in the Park!</i> | Performer/Host | Woodruff Riverfront Park | <i>B-Plot Improv</i> |
| <i>Improv Night</i> | Performer/Host | Riverside Theatre Cmplx. | <i>B-Plot Improv</i> |
| <i>An Improv Show</i> | Performer/Host | One Arsenal Place | <i>B-Plot Improv</i> |

TRAINING

Columbus State University - BFA - Theatre Performance - Musical Theatre Certificate - Anticipated Grad. Spring 2026

Acting

2 year Meisner Training - *Larry McDonald*
Lessac Kinesenic Training (Voice & Body) - *David Turner*
Shakespeare & Classical Text - *David Turner*
On-Camera Acting - *David Turner*

Musical Theatre

Voice - *Dr. Michelle Debruyn, Dr. Laura Thomason*
Dance
Jazz - *Tara Myers*
Tap - *Joanne Davidson*

Stella Adler Summer Conservatory - *Alice Saltzman, Ian Hersey, David Deblinger, Bill Bowers, Xavier Clark, Elizabeth Inghram, Antonio Merenda, Mary Cavett, Sandro Isaack, Noel Wilson*

Improvisation Workshops - *Adam Archer*

Chara Musical Improv Retreat - *Joel Camargo & Justin Greer*

B-Plot Improv Team - Founder & Current Member/Creative Head (2 years)

Guest Artist Masterclass - *Christian Byrdsong*

SKILLS

Dialects: std. American, std. British, Yorkshire

Physical: stage combat (unarmed, rapier-dagger, bowstaff), dance (jazz, tap, basic waltz, basic lindy hop swing), handstand, kip-up, juggling, rock climbing, pistol & sissy squat

Instruments: djimbe, cajun box drum, piano (party trick songs, basic sight reading), familiar with percussion instruments

Other: improvisation (teaching, warm-ups, short form games, long form; Armando, Spokane & Harold), stage makeup, experienced w/ a safety razor, avide chess player, photography (BTS & headshots)