

Galen Graff

GalenGraff5@gmail.com | GalenGraff.com

Eye: Hazel/Green | Hair: Brown | Height: 6'-3" | Weight: 180lb | Voice: Baritone-tenor (A2-B4)

THEATRE

<i>The Bodyguard the Musical</i>	Assassin/Rory/Host	Springer Opera House	<i>Keith McCoy</i>
<i>It Started with a Lie</i>	Voice Over	Long Beach Playhouse	<i>Cat Elrod</i>
<i>Leading Ladies</i>	Leo Clark	Georgia Repertory Theatre	<i>Tim McGraw</i>
<i>The Musical Comedy Murders of 1940</i>	Roger Hopewell	Georgia Repertory Theatre	<i>Tim McGraw</i>
<i>Play On!</i>	Henry Benish	Georgia Repertory Theatre	<i>Tim McGraw</i>
<i>Giraffes Can't Dance</i>	Djembe	Georgia Repertory Theatre	<i>Brenda May Ito</i>
<i>*Something Rotten*</i>	*Shakespeare*	CSU Mainstage Prod.	<i>Brenda May Ito</i>
<i>*Stupid Fucking Bird*</i>	*Conrad*	CSU Mainstage Prod.	<i>Larry McDonald</i>
<i>These Shining Lives</i>	Reed (Multiple Roles)	CSU Mainstage Prod.	<i>Molly Claassen</i>
<i>The Miser</i>	Ensemble/Valare (US)	CSU Mainstage Prod.	<i>Marcus Johnson</i>
<i>Legally Blonde</i>	Aaron/Ensemble	Theatre Albany	<i>Kelly Walton</i>
<i>The Addams Family</i>	Ensemble	Theatre Albany	<i>Mark Costello</i>

Nominated for the Irene Ryan Performance Scholarship via KCACTF, Region IV

IMPROVISATION

<i>B-Plot Show</i>	Performer	Second Story	<i>B-Plot Improv</i>
<i>Improv in the Park!</i>	Performer/Host	Woodruff Riverfront Park	<i>B-Plot Improv</i>
<i>Improv Night</i>	Performer/Host	Riverside Theatre Cmplx.	<i>B-Plot Improv</i>
<i>An Improv Show</i>	Performer/Host	One Arsenal Place	<i>B-Plot Improv</i>

TRAINING

Columbus State University - BFA - Theatre Performance - Musical Theatre Certificate - Anticipated Grad. Spring 2026

Acting

2 year Meisner Training - *Larry McDonald*
Lessac Kinesensic Training (Voice & Body) - *David Turner*
Shakespeare & Classical Text - *David Turner*
On-Camera Acting - *David Turner*

Musical Theatre

Voice - *Dr. Michelle Debruyne, Dr. Laura Thomason*

Dance

Jazz - *Tara Myers*
Tap - *Joanne Davidson*

Stella Adler Summer Conservatory - *Alice Saltzman, Ian Hersey, David Deblinger, Bill Bowers, Xavier Clark*
Elizabeth Inghram, Antonio Merenda, Mary Cavett, Sandro Isaack, Noel Wilson

Improvisation Workshops - *Adam Archer*

Chara Musical Improv Retreat - *Joel Camargo & Justin Greer*

B-Plot Improv Team - Founder & Current Member/Creative Head (2 years)

Guest Artist Masterclass - *Christian Byrdsong*

SKILLS

Dialects: std. American, std. British, Yorkshire

Physical: stage combat (unarmed, rapier-dagger, bowstaff), dance (jazz, tap, basic waltz, basic lindy hop swing), handstand, kip-up, juggling, rock climbing, pistol & sissy squat

Instruments: djembe, cajon box drum, piano (party trick songs, basic sight reading), familiar with percussion instruments

Other: improvisation (teaching, warm-ups, short form games, long form; Armando, Spokane & Harold), stage makeup, experienced w/ a safety razor, avid chess player, photography (BTS & headshots)

References Upon Request