

Galen Graff

GalenGraff5@gmail.com | GalenGraff.com
Eye: Hazel/Green | Hair: Brown | Height: 6'-3"
Weight: 180lb | Voice: Baritone-tenor (A2-B4)

THEATRE

<i>The Bodyguard the Musical</i>	Assassin/Rory/Host	Springer Opera House	<i>Keith McCoy</i>
<i>The Da Vinci Code</i>	Silas (US)	Springer Opera House	<i>Keith McCoy</i>
<i>It Started with a Lie</i>	Voice Over	Long Beach Playhouse	<i>Cat Elrod</i>
<i>Moon Over Buffalo</i>	George Hay	Columbus Repertory Theatre	<i>Tim McGraw</i>
<i>Leading Ladies</i>	Leo Clark	Columbus Repertory Theatre	<i>Tim McGraw</i>
<i>The Prom</i>	Nick/Ensemble/Trent (US)	Columbus Repertory Theatre	<i>Amy Mutarelli</i>
<i>The Musical Comedy Murders of 1940</i>	Roger Hopewell	Columbus Repertory Theatre	<i>Tim McGraw</i>
<i>Play On!</i>	Henry Benish	Columbus Repertory Theatre	<i>Tim McGraw</i>
<i>Giraffes Can't Dance</i>	Djembe	Columbus Repertory Theatre	<i>Brenda May Ito</i>
<i>*Something Rotten*</i>	*Shakespeare*	CSU Mainstage Prod.	<i>Brenda May Ito</i>
<i>*Stupid Fucking Bird*</i>	*Conrad*	CSU Mainstage Prod.	<i>Larry McDonald</i>
<i>These Shining Lives</i>	Reed (Multiple Roles)	CSU Mainstage Prod.	<i>Molly Claassen</i>
<i>The Miser</i>	Ensemble/Valare (US)	CSU Mainstage Prod.	<i>Marcus Johnson</i>
<i>Legally Blonde</i>	Aaron/Ensemble	Theatre Albany	<i>Kelly Walton</i>
<i>Adam Family</i>	Ensemble	Theatre Albany	<i>Mark Costello</i>

Nominated for the Irene Ryan Performance Scholarship via KCACTF, Region IV

FILM & TELEVISION

<i>Before We Knew</i>	Featured Extra	A Place Called Home,	<i>Kiel Thorlton</i>
<i>*Everything That Comes With It*</i>	Lead	LLCTie-Snakes	<i>Andy Carpenter</i>

Finalist at the Cobb International Film Festival

IMPROVISATION

B-Plot Improv Team - Founder, Creative Head, Director - 2 years

<i>B-Plot Show</i>	Performer	Second Story	<i>B-Plot Improv</i>
<i>Improv in the Park!</i>	Performer/Host	Woodruff Riverfront Park	<i>B-Plot Improv</i>
<i>Improv Night</i>	Performer/Host	Riverside Theatre Cmplx.	<i>B-Plot Improv</i>
<i>An Improv Show</i>	Performer/Host	One Arsenal Place	<i>B-Plot Improv</i>

DIRECTING

Combat Choreographer	<i>Moon Over Buffalo</i>	Columbus Repertory Theatre	<i>Tim McGraw</i>
Assistant Director	<i>Three Musketeers</i>	CSU Mainstage Prod.	<i>Tim Artz</i>
Combat Choreographer	<i>Ken Ludwig's Sherwood</i>	Brookstone Theatre Arts	<i>Dotty Davis</i>
Tap Dance Choreographer	<i>The Drowsy Chaperone</i>	Brookstone Theatre Arts	<i>Dotty Davis</i>

TRAINING

Columbus State University - BFA - Theatre Performance - Musical Performance Certificate - 2026

4 years Vocal Training - *Dr. Michelle Debruyne, Dr. Laura Thomason*

2 years Meisner Training - *Larry McDonald*

2 years Dance Training (Tap, Jazz, Ballet) - *Tara Myers, Joanne Davidson*

1 year Lessac Kinesensic Training - *David Turner*

1 year Classical Text Training - *David Turner*

1 year Stage Combat Training - *David Turner*

Stella Adler Summer Conservatory - *Alice Saltzman, Ian Hersey, David Deblinger, Bill Bowers, Xavier Clark*

Elizabeth Inghram, Antonio Merenda, Mary Cavett, Sandro Isaack, Noel Wilson

Improvisation Workshops & Retreats - *Adam Archer, Joel Camargo & Justin Greer*

SKILLS

Dialects: std. American, std. RP British, Yorkshire, German

Physical: basic lindy hop swing, stage combat choreography & teaching, vocal coaching, stage falls, kip-up, pistol & sissy squat

Instruments: djembe, cajun box drum, piano (party trick songs, beginner sight reading), familiar with percussion instruments

Other: improv couch, technical experience (grip work, scene shop, run crew, stage makeup, spot op), ASM experience, chess player, photography

References Upon Request