

Galen Graff

GalenGraff5@gmail.com | GalenGraff.com
Eye: Hazel/Green | Hair: Brown | Height: 6'-3"
Weight: 180lb | Voice: Baritone-tenor (A2-B4)

THEATRE

**Performed **ACTF Nom. Region IV*

<i>A Christmas Carol (upcoming)</i>	Ensemble	Milwaukee Rep	<i>Mark Clements</i>
<i>Footloose: The Musical (current)</i>	Bickle (Chuck*, Travis US)	Milwaukee Rep	<i>Stephen Mear</i>
<i>The Bodyguard the Musical</i>	Assassin/Rory/Host	Springer Opera House	<i>Keith McCoy</i>
<i>The Da Vinci Code</i>	Silas US	Springer Opera House	<i>Keith McCoy</i>
<i>It Started with a Lie</i>	Voice Over	Long Beach Playhouse	<i>Cat Elrod</i>
<i>Leading Ladies</i>	Leo Clark	Georgia Repertory Theatre	<i>Tim McGraw</i>
<i>The Prom</i>	Nick (Trent US)	Georgia Repertory Theatre	<i>Amy Mutarelli</i>
<i>The Musical Comedy Murders of 1940</i>	Roger Hopewell	Georgia Repertory Theatre	<i>Tim McGraw</i>
<i>Play On!</i>	Henry Benish	Georgia Repertory Theatre	<i>Tim McGraw</i>
<i>Giraffes Can't Dance</i>	Djembe	Georgia Repertory Theatre	<i>Brenda May Ito</i>
<i>Ken Ludwig's The Three Musketeer</i>	Father/Ensemble (Fight Captain)	CSU Mainstage Prod.	<i>Tim Artz</i>
<i>Something Rotten**</i>	Shakespeare	CSU Mainstage Prod.	<i>Brenda May Ito</i>
<i>Stupid Fucking Bird**</i>	Conrad	CSU Mainstage Prod.	<i>Larry McDonald</i>
<i>These Shining Lives</i>	Reed (Multiple Roles)	CSU Mainstage Prod.	<i>Molly Claassen</i>
<i>The Miser</i>	Ensemble (Valare US)	CSU Mainstage Prod.	<i>Marcus Johnson</i>

FILM & TELEVISION

**Cobb International Film Festival Finalist*

<i>Everything That Comes With It*</i>	Lead	Tie-Snakes	<i>Andy Carpenter</i>
<i>Before We Knew</i>	Featured Extra	A Place Called Home, LLC	<i>Kiel Thorlton</i>
<i>No Way to Tomorrow</i>	Supporting	New World Films	<i>Terrence Smith</i>
<i>A New Beginning</i>	Supporting	New World Films	<i>Terrence Smith</i>

IMPROVISATION

B-Plot Improv Team - Founder, Former Artistic Director

<i>Super Improv!</i>	Performer	Super Regular	<i>Super Improv!</i>
<i>B-Plot Show</i>	Performer	Second Story	<i>B-Plot Improv</i>
<i>Improv in the Park!</i>	Performer/Host	Woodruff Riverfront Park	<i>B-Plot Improv</i>
<i>Improv Night</i>	Performer/Host	Riverside Theatre Cmplx.	<i>B-Plot Improv</i>
<i>An Improv Show</i>	Performer/Host	One Arsenal Place	<i>B-Plot Improv</i>
<i>Live Exploding Story</i>	Performer	Irish Bred Pub	<i>Veilhawks</i>
<i>Live Exploding Story</i>	Performer	Blue Canary Records	<i>Dig My Grave</i>

TRAINING

Columbus State University - BFA - Theatre Performance - Musical Performance Certificate - 2026

Vocal - *Dr. Michelle Debruyne, Dr. Laura Thomason*

Meisner - *Larry McDonald*

Dance (Jazz, Tap) - *Tara Myers, Joanne Davidson*

Lessac Kinesensic - *David Turner*

Classical Text - *David Turner*

Stage Combat (bowstaff, rapier dagger, hand to hand) - *David Turner*

NYC Stella Adler Summer Conservatory 2024 - *Alice Saltzman, Ian Hersey, David Deblinger, Bill Bowers, Xavier Clark Elizabeth Inghram, Antonio Merenda, Mary Cavett, Sandro Isaack, Noel Wilson*

Workshops; Improv - *Adam Archer, Joel Camargo & Justin Greer*; Acting - *Terry Knickerbocker*; Voice & Body - *Lee Wilson (Patsy's Three Circles of Energy)*

Milwaukee Rep EPR Program 2026 - *Maria Amenabar Farias, Jonathan Hetler, Zach Woods, Laura Braza, Zev Steinrock, Ryan Looke, Annika Perez-Krikorian*

SKILLS

Dialects: std. American, std. RP British, Yorkshire, German; **Physical:** partner dance (basic box waltz, basic lindy hop swing), combat roll, stage falls, handstand, kip-up, animal movements, rock-climbing; **Instruments:** djembe, cajun box drum, piano, familiar with percussion instruments; **Other:** stage makeup, chess player

Directing & Technical Resume's Upon Request